

**Art and the Mind-Brain**  
**Phil. 366**  
**Fall 2012**

I. *Introduction*

8/28 Introduction  
8/30 'Art' and 'Mind-Brain' (Freeland)

II. *Representation:* How do artworks represent things?

9/4-6 Pictorial arts (Winner 1; TSE 1)  
9/11-13 Object Recognition (Schier; TSE 2)  
9/18-20 Pictorial Experience (Gombrich; Walton 1; TSE 3)  
9/25-27 Perceptual strategies (Zeki; TSE 4)  
10/2 Review  
10/4 **First exam**

III. *Interpretation:* How do we understand what artworks mean?

10/9-11 The artist's intentions (Carroll 1; TSE 5)  
10/16-18 Intentions and the theory of mind (Fodor; Dennett)  
10/23-25 Mirror neurons and make-believe (Walton 2, Gallese, Currie)  
10/30-11/1 Emotional Response (Plantiga; Robinson)  
11/6 Review  
11/8 **Second exam**

IV. *Evaluation:* How is good art judged to be good?

11/13 Beauty and the brain (Kawabata; Zaidel)  
11/15 Pleasure and aesthetic preference (Winner 2)  
11/20 Morality and art (Silvia)  
11/22 (Thanksgiving break)

V. *History:* How is the history of art understood?

11/27-29 Evolution (Ramachandran; Dutton)  
12/4 The Riddle of Style (TSE 6)  
12/6 Overview (Kemper Museum)  
  
12/10 **Paper drafts due**  
12/17 **Final paper due**

*Reading material:* Articles and selections from *The Strategic Eye* ('TSE' above) on Telesis.

*Requirements:* Two exams (30% each), 8-10 page typed, double-spaced paper (30%), participation (10%)

*Policies:* Cell phones off during class; laptops for note taking only.  
Papers submitted electronically by 10pm on due date;  
references (including electronic) cited.

*Contact information:* [mark@wustl.edu](mailto:mark@wustl.edu); 5-6873; office hours 1-2pm TTh or by appointment; offices 208 Wilson Hall (for office hours) 314 Mallinkrodt (for appointments).